

ABOUT LITTLE BIG TOWN

Little Big Town—composed of Karen Fairchild, Phillip Sweet, Kimberly Schlapman, and Jimi Westbrook—are one of country music’s most enduring and celebrated groups. Over a 25-year career, the GRAMMY, ACM, CMA, AMA, and Emmy Award-winning band has delivered a string of genre-defining hits including “Boondocks,” “Pontoon,” “Tornado,” “Day Drinking,” and the history-making, best-selling country single of 2015, “Girl Crush.”

Their acclaimed albums *Tornado*, *PainKiller*, *The Breaker* (which debuted at No. 1 and featured the GRAMMY-winning “Better Man”), *Nightfall*, and *Mr. Sun* have produced multiple No. 1 singles and earned widespread critical praise. The band recently introduced their next chapter with the releases of “Hey There Sunshine” and “Over and Over,” the first songs unveiled from their forthcoming 12th studio album, *It’s A Dying Art*, arriving August 28 via MCA. Co-produced by Karen Fairchild and two-time GRAMMY winner Gena Johnson, the project embraces the sound and spirit of human-made music through intimate storytelling, emotional balladry, and collaborations with Ashley Monroe, Jason Isbell, and Kelsea Ballerini.

To date, Little Big Town has amassed more than 45 major award nominations and taken home over 20 wins across GRAMMYS, CMAs, ACMs, AMAs, People’s Choice Awards, and an Emmy. With the upcoming release of *It’s A Dying Art*, Little Big Town continues to build on a legacy as one of country music’s most respected and influential groups.