

About Lauren Daigle



Lauren Daigle is a two-time Grammy®, seven-time Billboard Music Award, four-time American Music Award, and ten-time GMA Dove Music Award winner. She has performed at the Super Bowl (“America the Beautiful” with Trombone Shorty), garnered over a billion streams, and sold-out world tours with performances spanning four continents (North America, Australia, Europe, and Africa). From Carnegie Hall to the New Orleans Jazz Fest and Lollapalooza, Cape Town to the U.K. and Sydney, Red Rocks to The Greek Theater and Radio City Music Hall, Lauren has cemented her status as a modern vocal powerhouse with a global, ever-growing fanbase.

Since the release of her GRAMMY® Award-winning, 2x platinum-certified 2018 album *Look Up Child* – which includes the breakthrough, 6x Platinum hit single “You Say” – Daigle has been a mainstay on the Billboard charts. When *Look Up Child* debuted at No. 3 on the Top 200 Albums chart, Daigle became the first female artist in history to simultaneously hit the Top 10 on both Billboard’s Pop and Christian Album charts. She went on to break another record when the LP reached 100 weeks at No. 1 on the Top Christian Albums chart, which is the greatest number of weeks that any artist has spent at the top of any individual album chart. Similarly, the 6x platinum-certified “You Say” is the longest-running No. 1 to appear on any weekly Billboard chart.

Daigle continued to push her craft with her latest GRAMMY-nominated album, *Lauren Daigle*, which consists of 23 songs including the GRAMMY nominated gold-certified single, “*Thank God I Do*,” which became Daigle’s sixth Billboard No. 1, making her the first artist to have two songs top the chart for 20+ weeks. The album also includes the hit “*These Are The Days*” and “*Be Okay*.” Her accompanying tours, *The Kaleidoscope Tour* and *Kaleidoscope Nights*, took arenas by a storm and was extended twice by popular demand, including additional dates throughout Europe, Australia, and New Zealand.

Throughout all her successes, Daigle remains consistent in her faith and passion to serve others. That has never been more apparent than in her latest single, “*Let It Be a Hallelujah*.” Written during the time between her first album, *How Can It Be*, and *Look Up Child* and recorded in Spring of 2025, the single is a passionate dedication to living a life that matters – a message that resonates with Daigle now more than ever. Not only does she speak of this, but she practices what she preaches through her non-profit fund, *The Price Fund*. Established in 2019, *The Price Fund* has contributed over \$4.2 million worldwide to over 100 organizations dedicated to music education, providing food to those in need, and helping the elderly.